SASA16 Gender studies: Gender, social change, and modernity 7.5 higher education credits


Behr, Shulamith (2012), "Académie Matisse and its relevance in the life and work of Sigrid Hjertén". In: Hubert van den Berg (ed.), *A cultural history of the avant-garde in the Nordic countries 1900-1925*. Amsterdam: Rodopi. (15 p.) Posted on Live@Lund


Bryld, Claus (2007), "The five accursed years: Danish perception and usage of the period of German Occupation, with a wider view to Norway and Sweden" *Scandinavian Journal of History* 32(1), 186–215. (29 p.)


Moberg, Verne (1981), "Woman and nature in art: Reading the meanings of the National Museum scene in Victoria Benedictsson’s novel Pengar”, *Edda* 81:1, 13–21. (8 p.) Posted on Live@Lund


**Film**

*Sigrid & Isaac* by Anders Wahlgren, 2005.

Total: 1017 pages