SASA16 Gender Studies: Gender, social change, and modernity 7,5 higher education credits


Behr, Shulamith (2012), "Académie Matisse and its relevance in the life and work of Sigrid Hjertén". In: A cultural history of the avant-garde in the Nordic countries 1900-1925. Amsterdam: Rodopi. (15 p.) Posted on Live@Lund


Moberg, Verne (1981), "Woman and nature in art: Reading the meanings of the National Museum scene in Victoria Benedictsson’s novel Pengar”, Edda 81:1, 13–21. (8 p.) Posted on Live@Lund


Film
Sigrid & Isaac by Anders Wahlgren, 2005.

Total: 1017 pages