



LUNDS UNIVERSITET
Samhällsvetenskapliga fakulteten

SASA16 Gender Studies: Gender, Social Change, and Modernity in Sweden/Scandinavia 7, 5 hp

Literature Spring 2018

Books

Benedictsson, Victoria (1885/2011). *Money*, translated and with an afterword by Sarah Death. 2nd ed. Norwich: Norvik Press. (186 p.)^[L]_{SEP}]

Søland, Birgitte (2000). *Becoming modern: Young women and the reconstruction of womanhood in the 1920s*. Princeton, NJ: Princeton University Press. (245 p.)

Tjeder, David (2003). *The power of character: Middle-class masculinities, 1800–1900*. Stockholm: Författares Bokmaskin. Open access E-book: <http://www.diva-portal.org/smash/get/diva2:213690/FULLTEXT03> (288 p.)

Articles

Behr, Shulamith (2012). "Académie Matisse and its relevance in the life and work of Sigrid Hjertén". In: *A cultural history of the avant-garde in the Nordic countries 1900-1925*. Amsterdam: Rodopi. (15 p.)

Blom, Ida (2012). "Structures and Agency: a transnational comparison of the struggle for women's suffrage in the Nordic countries during the long 19th century", *Gender and History* 37(5), 600–620. (21 p.)^[L]_{SEP}]

Bryld, Claus (2007). "The five accursed years: Danish perception and usage of the period of German Occupation, with a wider view to Norway and Sweden" *Scandinavian Journal of History* 32(1), 186– 215. (29 p.)

Chare, Nicholas (2016). Landscape into Portrait: Reflections on Lili Elbe and Trans* Aesthetics. *Parallax* 22 (3), 347-365 (18 p.).

Fjelkestam, Kristina (2005). "Tale of transgression: Charlie and the representation of female homosexuality in interwar Sweden," *Nora: Nordic Journal of Women's Studies* 13:1, 9–19. (10 p.)

Glover, Nikolas (2009). "Imagining community: Sweden in 'cultural propaganda' then and now," *Scandinavian Journal of History* 34(3): 246-263. (17 p.)

Hellesund, Tone (2008). "Queering the spinsters: Single middle-class women in Norway, 1880– 1920," *Journal of Homosexuality* 54(1/2): 21-48. (27 p.)

Ingelman, Ingrid. (1984). "Women artists in Sweden: A two-front struggle" *Women's Art Journal* 5(1): 1-7. (7 p.)

Kvist, Karin (2000). "A study of anti-Semitic attitudes within Sweden's wartime *Utlänningsbyrå*," *Journal of Holocaust Education* 9(2/3): 199-212. (14 p.)

Le Bouteillec, Nathalie, Zara Bersbo and Patrick Festy (2011). "Freedom to Divorce or Protection of Marriage? The Divorce Laws in Denmark, Norway, and Sweden in the Early Twentieth Century." *Journal of Family History* 36(2): 191-209. (19 p.)

Lennerhed, Lena (2009). Taking the Middle Way: Sex Education Debates in the Early Twentieth Century. In: Lutz Sauerteig and Roland Davidson, eds, *Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe*. London: Routledge (15 p.)

Lundqvist, Åsa (1999). "Conceptualising gender in a Swedish context," *Gender and history* 11(3): 583–596. (13 p.)

Moberg, Verne, "Woman and nature in art: Reading the meanings of the National Museum scene in Victoria Benedictsson's novel *Pengar*", *Edda* 81 (1981):1, 13–21. (8 p.)

Nilsson, Arne (1998). "Creating their own private and public: The male homosexual life space in a Nordic city during high modernity" *Journal of Homosexuality*, 35(3-4): 81–116. (25 p.)

Rydström, Jens (2005). "From sodomy to homosexuality: Rural sex and the inclusion of lesbians in criminal discourse," *Nora: Nordic Journal of Women's Studies* 13(1): 20–35. (15 p.)

Film

Sigrid & Isaac by Anders Wahlgren, 2005.

A total of 972 pages