



Genusvetenskapliga Institutionen

## Litteraturlista GNVA44 Genusvetenskap: Fortsättningskurs – Genus, makt och kultur 30 hp

### Delkurs 1: Feminismens filosofiska rum, 7,5 hp

Butler, Judith (2007). *Genustrubbel: Feminism och identitetens subversion*. Göteborg: Daidalos. (182 s)

de Beauvoir, Simone (2012 [1986]). *Det andra könet*. Stockholm: Norstedts. Observera att endast Norstedts senaste vetenskapliga utgåva ska användas med Eva Gothlins förord (ca 150 s plus ”Förord” av Eva Gothlin 12 s).

Cohen, Cathy J. (1997). Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?, *GLQ: A Journal of Lesbian and Gay Studies* 3(4):437- 465. (28 s)

Derrida, Jacques (2003). *Marx spöken*. Stockholm: Daidalos. (Kapitlen 2, 3, 4; 95 s)

Engels, Friedrich (2010): *The Origin of the Family, Private Property and the State*. London: Penguin. (ca 55 s) s. 51-116, 166-218 (kapitel I, II, VIII, IX)

Foucault, Michel (2002). *Sexualitetens historia, Bd 1: Viljan att veta*. Göteborg: Daidalos. (102 s)

Haraway, Donna (1988). Situated knowledges: The science question in feminism and the privilege of partial perspective. *Feminist Studies* 14(3): 575-599. (24 s)

Hartmann, Heidi I. (1979). The Unhappy Marriage of Marxism and Feminism: Towards a More Progressive Union. *Capital & Class* 8(1): 1-33 (32 s)

hooks, bell (2014, 3:e utgåva [1984]). *Feminist Theory. From Margin to Center*. New York: Routledge. (Förord, kapitel 1-4, 6, 74 s)

Oyewùmí, Oyèrónké (2002). Family Bonds/Conceptual Binds: African Notes on Feminist Epistemologies. *Signs: Journal of Women in Culture and Society* 25(4):1093-1098. (5 s)

Ortner, Sherry B. (1974). Is Female to Male as Nature is to Culture? I Michelle. Z. Rosaldo & Louise Lamphere (red.). *Woman, culture, and society*. Stanford, CA: Stanford University Press, 68-87. (21 s)

Rubin, Gayle (1975). Traffic in women: notes on the 'political economy of sex'. In Rayna Reiter (red.). *Toward an Anthropology of Women*. New York: Monthly Review Press, 157-210. (53 s)  
[RUBTTI.pdf \(philpapers.org\)](#)

Said, Edward W. (2016). *Orientalism*. Stockholm: Ordfront (introduktion och fram till kapitel 2, s. 1-112, 112 s).

Shiva, Vandana (2016 [1988]). *Staying Alive*. Berkeley: Frog. (Kapitel 1, 2, 3, 4, 96 s)

Stone, Sandy (2014 [1987]). The Empire Strikes Back: A Posttranssexual Manifesto. [THE "EMPIRE" STRIKES BACK A \(sandystone.com\)](#). (26 s).

Wollstonecraft, Mary (2017 [1792]). Till försvar för kvinnans rättigheter. Stockholm: Ordfront.  
 (Samma utgåva finns även som e-bok med publikationsår 2021; 74 s)

**Sammanlagt ca 1200 sidor.**

## Delkurs 2: Genus, representation och ideologi, 7,5 hp

Beutin, Lyndsey P. (2017). Racialization as a way of seeing: the limits of counter-surveillance and Police reform. *Surveillance & Society*, 15(1): 5-20. (15 s).

Edenborg, Emil (2018). Saving women and bordering Europe: narratives of "Migrants' Sexual Violence" and geopolitical imaginaries in Russia and Sweden. *Geopolitics*: 1-22. (21 s).

Ganetz, Hillevi (2017). Drottningens kropp och vetenskapens pris. *Tidskrift för Genusvetenskap* 38(3): 31-52. (21 s).

Hall, Stuart (1997[2013]). *Representation: Cultural representations and signifying practices*. London: Sage. (440 s), Studenterna läser ca 200 sidor.

Jacobsson, Peter & Fredrik Stiernstedt (2018). Arbetarklassens symboliska utplåning i medelklassens medier. Stockholm: Katalys rapport no. 42. (35 s). (Bygger på artikel Jakobsson, P., & Stiernstedt, F. (2018). Voice, silence and social class on television. *European Journal of Communication*, 33(5): 522-539.)

Lorber, J. (1993). Believing is Seeing: Biology as Ideolog. *Gender & Society* 7(4): 568-581, (13 s).

Mirzoeff, Nicholas (2015). *How To See the World. A Pelican Introduction*. New York: Pelican. (352 s), studenterna läser ca 200 sidor.

Mocarski, Richard., King, Robyn., Butler, Sim., Holt, Natalie R., Huit, T. Zachary, Hope, Debra A., Meyer, Heather M & Woodruff, Nathan (2019). The Rise of Transgender and Gender Diverse Representation in the Media: Impacts on the Population. *Communication, Culture & Critique* 12(3): 416-433. (17 s).

Scott, Joan (2010). *Slöjans politik*. Stockholm: Tankekraft. (200 s).

Umoja Noble, Safie (2018). *Algorithms of Oppression: How search engines reinforce racism*. NY: NYU Press. (256 s).

FILM: Crazy Rich Asians (2018 – kan komma att ändras beroende på tillgänglighet) (ackompanjeras av tidningsartikel: La Force, Thessaly (2018). Why do Asian-Americans Remain Largely Unseen in Film and Television?, *New York Times*, 6 november. (2 s).

Sammanlagt cirka 980 sidor. Artiklar om ca 60 sidor tillkommer

### Delkurs 3, Genus, diskursanalys och narrativ metod, 15 hp

Anzaldúa Gloria (1981). Speaking in Tongues: A Letter to 3rd World Women Writers. I Cherríe Moraga & Gloria Anzaldúa (eds.) *This bridge called my back: writings by radical women of color*. Fourth edition. Albany: State University of New York Press. Gör tillgänglig som pdf. (9 s).

Arribas-Ayllon, Michael & Walkerdine, Valerie (2017). Foucauldian discourse analysis. In Carla Willig & Wendy Rogers (Eds.). *The SAGE Handbook of qualitative research in psychology*. London: SAGE, s. 110-123. Finns tillgänglig som E-bok. (13 s).

Bacchi, Carol (2009). *Analysing Policy. What's the Problem Represented to Be?*. Frenchs Forest: Pearson Education Australia. (321 s), studenterna läser valda delar, kapitel 1, 2, 7, Conclusion.

Bäckman, Maria (2020). Vita käppen – redskapet som hjälper och stjälp: Om kroppar, skam, normalitet och tingens agens. *Budkavlen*, 98, 39–64.  
<https://journal.fi/budkavlen/article/view/98443/56256> 26 s.

Bylund, Christine, Liliequist, Evelina, & Silow Kallenberg, Kim (2021). Autoetnografisk etnologi – en inledning. *Kulturella Perspektiv – Svensk Etnologisk Tidskrift*, 30(1). Hämtad från <https://publicera.kb.se/kp/article/view/1327> 6 s.

Eduards, Maud (2008). Texten, du och jag. *Tidskrift för Genusvetenskap* 2: p54-58. (4 s).  
<http://ojs.ub.gu.se/ojs/index.php/tgv/article/view/2408/2159>

- Ellis, Carolyn., Adams, Tony E. & Bochner, Arthur P. (2010). Autoethnography: An Overview. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* 12(1): Art. 10. (18 s).  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1101108>
- Fairclough, Norman (2000). Critical Discourse Analysis as a Method in Social Scientific Research. In Ruth Wodak & Mikael Meyer (eds.). *Introducing Qualitative Methods: Methods of critical discourse analysis*. London: SAGE, s. 121-138. Finns som E-bok. (17 s).
- Jörgensdotter, Anna & Henrik Johansson (red.) (2019). *Jag har tänkt mycket på oss och våra utmattade kroppar*. Sundsvall: Föreningen Arbetarskrivare. (244 s), studenterna läser valda delar.
- Knoblock, Inna (2021). Att skriva från gränslandet: dekoloniala berättelser från Sábmme. *Kulturella Perspektiv – Svensk Etnologisk Tidskrift*, 30(1). Hämtad från <https://publicera.kb.se/kp/article/view/1348> 7 s.
- Kohler Riessman, Catherine (2003). Analysis of personal narratives. In James A. Holstein & Jaber F. Gubrium (eds.). *Inside interviewing: New lenses, new concerns*, 331-346. E-bok. (15 s)
- Lazar, Michelle (2007). Feminist Critical Discourse Analysis: Articulating a Feminist Discourse Praxis. *Critical Discourse Studies* 4(2): 141-164. (25 s).  
<https://doi.org/10.1080/17405900701464816>
- Lee, Mara (2014). *När Andra skriver: skrivande som motstånd, ansvar och tid*. Diss. Göteborg: Göteborgs universitet. Finns som pdf. (ca 100 s).  
[https://gupea.ub.gu.se/bitstream/2077/37324/1/gupea\\_2077\\_37324\\_1.pdf](https://gupea.ub.gu.se/bitstream/2077/37324/1/gupea_2077_37324_1.pdf)
- Lieblich, Amia, Zilber, Tamar & Tuval-Mashiach, Rivka (1998). *Narrative Research. Reading, Analysis and Interpretation*. London: Sage Publications. E-bok. (200 s).
- Norocel, Ov Cristian (2016). Populist radical right protectors of the folkhem: Welfare chauvinism in Sweden. *Critical Social Policy* 36(3): 371–390. (20 s). <https://doi.org/10.1177/0261018315621991>
- Norocel, Ov Cristian (2017). Åkesson at Almedalen: Intersectional Tensions and Normalization of Populist Radical Right Discourse in Sweden. *NORA – Nordic Journal of Feminist and Gender Research* 25(2): 91-106. (17 s) <http://dx.doi.org/10.1080/08038740.2017.1349834>
- Palmgren, Ann-Charlotte (2021). Etik i den autoetnografiska processen: En diskussion om relationell etik med avstamp i ett tidigare utfört projekt. *Kulturella Perspektiv – Svensk Etnologisk Tidskrift*, 30(1). Hämtad från <https://publicera.kb.se/kp/article/view/1336> 5 s.

- Raun, Tobias (2014). Trans as contested intelligibility: interrogating how to conduct trans analysis with respectful curiosity. *Lambda Nordica* 19(1): 13-37. (24 s).  
[https://rucforsk.ruc.dk/ws/portalfiles/portal/54070111/lambda1\\_14\\_art1.pdf](https://rucforsk.ruc.dk/ws/portalfiles/portal/54070111/lambda1_14_art1.pdf)
- Rheindorf, Markus (2019.). Case Study 2: Normalization of Populist Terms in Political Discourse and Beyond: The 'Unwillingness to Integrate'. In *Revisiting the Toolbox of Discourse Studies: New Trajectories in Methodology, Open Data, and Visualization*. Cham: Springer, 281-306. Finns tillgänglig som E-bok. (27 s).
- Schwartz, Joan M. & Cook, Terry (2002). Archives, records, and power: The making of modern memory. *Archival Science* 2: 1-19. (20 s).  
<https://journalofburmesescholarship.org/pprs/SchwartzCook-Archives.pdf>
- Stoler, Ann Laura (2002). Colonial archives and the art of governance. *Archival Science* 2(1-2): 87-109. (23 s). <https://link.springer.com/article/10.1007/BF02435632>
- Taavetti, Riikka (2016). A marshall in love. Remembering and forgetting queer pasts in the Finnish archives. *Archival Science* 16(3): 289–307. (19 s).  
<https://link.springer.com/article/10.1007%2Fs10502-015-9251-7>
- Thomson, Rachel & Holland, Janet (2005). 'Thanks for the memory': memory books as a methodological resource in biographical research. *Qualitative Research* 5(2): 201-219. (18 s).  
<https://doi.org/10.1177/1468794105050835>
- Widerberg, Karin (2010). In the homes of others: Exploring new sites and methods when investigating the doings of gender, class and ethnicity. *Sociology* 44(6): 1181-1196. (15 s).  
<https://doi.org/10.1177/0038038510381604>
- Widerberg, Karin (2013). Minnesarbete - En metod för att komma erfarenheterna på spåret. *Tidskrift för genusvetenskap* (1): 52-63. (11 s). <http://ojs.ub.gu.se/ojs/index.php/tgv/article/view/2669/2371>
- Wiggins, Sally & Potter, Jonathan (2017). Discursive psychology. In Carla Willig & Wendy Rogers (Eds.) *The SAGE Handbook of qualitative research in psychology*, 93-109. Finns tillgänglig som E-bok. London: SAGE. (16 s).
- Winther Jörgensen, Marianne & Phillips, Louise (2000). *Diskursanalys som teori och metod*. Lund: Studentlitteratur. (205 s).

Wodak, Ruth (2000). The Discourse-Historical Approach. In Ruth Wodak & Mikael Meyer (eds.) *Introducing Qualitative Methods: Methods of critical discourse analysis*. London: SAGE, 63-94.  
Finns tillgänglig som E-bok. (32 s).

FILM: *God's own country* (2017) (regisör: Francis Lee)

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